

STEM MASTERING

Using this 24-track (mono) session as an example, you can get an idea of how to break down Stems and send them out for Mastering. You create a stereo sub-mix (stem) for each element in your mix. In this example, the bassline is a mono track that can be "bounced" as is, since typically basslines are mono channels in a mix.

- Vocalist 1
- Vocalist 2
- Drums & Percussion
- Bassline
- Instruments/Samples
- SFX Fills/Cuts

